

# RESUME

# MICHELLE REPISO

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## MICHELLE REPISO PHOTOGRAPHY | PHOTOGRAPHER | NEW YORK, NY | 2007 TO PRESENT

Clients include: Smithsonian Institution, National Postal Museum, The Washington Post, PN Hoffman Architecture, AMNY, PR Newswire, Time Out New York Kids, Where Magazine, Northern Virginia Magazine, Metadog Design Group and Digital City/America Online, Dixon Schwabl Advertising.

## PHOTOGRAPHER | THE SAK BRAND GROUP | NEW YORK, NY | 2008 TO 2016

- Principal photographer for an international handbag, footwear, jewelry and accessories brand with products available in 4,500 US department stores, international markets, and three E-commerce sites which include, [thesak.com](http://thesak.com), [sakroots.com](http://sakroots.com), and [elliottlucca.com](http://elliottlucca.com).
- Collaborated with the art director and designers to create product photography and creative materials for The Sak, Sakroots and Elliott Lucca brands. Photography included: catalogs, consumer advertising, e-commerce channels (including Macy's, Lord & Taylor, and Nordstrom), press kits, website imagery and ongoing product photography updates.
- Production management and workflow responsibilities included: styling, digital imaging, editing, color management, retouching and image post-production. Ensured that all product and editorial imagery was consistent across marketing and retail platforms, including print and digital formats for three in-house brands.
- Studio management tasks included: image archiving, studio coordination, managing freelancers, product sample workflow and selection and implementation of studio equipment and software.

## PHOTOGRAPHER | THE WASHINGTON POST EXPRESS | ARLINGTON, VA | 2005 TO 2007

- Sole staff photographer and studio manager for a daily newspaper with a circulation of 200,000.
- Developed *Weekend Styles*, a weekly fashion and lifestyle insert, into a 12-24 page pull-out section.
- Photographed more than 75 section covers for fashion, fitness, and entertainment pull-out sections, plus special inserts on travel, education and real estate.
- Worked both in the studio (models, products, food) and in the field (classes, landscapes, interiors).
- Collaborated with editors and art director to generate ideas for covers, locations and other needs.
- Edited, retouched and silhouetted images for layout.

## MANAGER | LESLIE CASHEN PHOTOGRAPHY | WASHINGTON, D.C. | 2000 TO 2005

- Supervised staff of five and led studio through a transition from film to digital. Processed a high volume of black & white portraits, assisted clients with photo selection, scheduled shoots, managed photo lab and office.
- Performed post-production duties such as digital and hand-retouching of photographs, color correcting and editing.

## PHOTOGRAPHER | WYNDHAM-LEIGH PORTRAITURE | MCLEAN, VA | 2002 TO 2003

- Primary photographer for a national portrait studio. Photographed individuals and groups, edited photos and assisted with client photo selection. Managed all studio logistics, including scheduling, equipment management and order processing.

## NEW YORK CITY CONTRACTS

### ADMINISTRATION FOR CHILDREN'S SERVICES | NSCC | NEW YORK, NY | 2022

Working with children and youth entering the foster care system by facilitating art therapy activities that promote artistic experiences and opportunities that identify inherent strengths and talents. Additionally, these creative activities encourage individual self-expression and aid children in building confidence.

### DEPARTMENT OF HEALTH AND MENTAL HYGIENE (DOHMH) | NEW YORK, NY | 2020

Contributed images to the development of a publication about the health of children residing in the South Bronx, East Harlem, and Brownsville neighborhoods (where the agency has Neighborhood Health Action Centers).

### DEPARTMENT OF CORRECTION | NEW YORK, NY | 2016 TO PRESENT

Designed a program called *Create & Connect* at Rikers Island. Through hands-on art projects, incarcerated young adults, women and men are creating original projects to send to their child, family or friends as a way to unify and stay connected through long distances. The aim is to develop techniques that will help participants cope and succeed while they are incarcerated and once they transition out of jail.

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## SKILLS

**Technical Skills:** Canon 5D 111, Hasselblad 503 CW, Epson Printers, Studio Lighting

**Computer Skills:** Mac OS 13, Photoshop CC, Premiere, InDesign, Capture One, Word, Excel

**Languages:** English and Spanish

## EDUCATION

B.F.A. in Photography from the Corcoran School of the Arts & Design, class of 2000

2000 Senior Faculty Award for thesis work

## CERTIFICATIONS

2020 Active in the U.S. federal government's System for Award Management (SAM)

2017 Certified with NYC Department of Small Business Services (M/WBE) – City & State

2016 Certified as a Studio and Field Producer at Manhattan Neighborhood Network

## TEACHING EXPERIENCE

**International Center of Photography School (ICP),** New York, NY. January 2019-present

Lead Instructor with the Teen Academy Program teaching *Photography 1 in Black-and-White: Camera and Darkroom*. Instructing a diverse group of students on the fundamentals of photography using 35mm film cameras, camera techniques, lighting, artist statements, and proper darkroom procedures.

**The Pablove Foundation,** New York, NY. January 2014- March 2020

Master Teaching Artist + Ambassador with the Shutterbug Program, teaching children and teens living with cancer the fundamentals of photography at MoMA.

**Friends Of Island Academy,** New York, NY. October 2018-July 2019

Art facilitator at two juvenile detention centers (Crossroads and Horizon) working with detained youth and facilitating *Create & Connect*, an art program I designed to keep families unified through a creative process of dialogue and hands-on art projects.

**Red Hook Community Justice Center,** Brooklyn, NY. March-June 2018

Instructed teens on the fundamentals of photography by introducing them to other photographers work and hands-on assignments in the classroom and at home. Students learned the essentials of lighting, composition, editing and how to properly use a camera. Throughout the class, we engaged in thought-provoking dialogue based on their work and the work of their classmates. At the completion of the course, students developed a body of work which was exhibited at Red Hook Labs and a book was created highlighting their photography. Program supported by Brooklyn Arts Council and United Photo Industries.

**Brooklyn East Alternate Learning Center,** Brooklyn, NY. February-June 2018

Facilitating photography in a classroom push-in model for students on suspension. Supporting the teacher by working with the students on how to express themselves through the art of photography and critical thinking skills.

**Department of Youth & Community Development, (Beacon & SONYC)** New York, NY. 2017-2018

Developed an after-school photography curriculum for middle and high school students at Grand Street Settlement.

Responsible for day to day programming and ensuring that the youth are learning and building practical skills. This includes the fundamentals of photography, learning how to use a camera, composition, lighting, and editing.