

**EDUCATION** The Corcoran School of the Arts and Design, Washington, D.C.  
B.F.A., Photography 2000

### **AWARDS AND GRANTS**

2021 **Artist Corps Grant, New York, NY.** Awarded a grant to create a community engagement art project titled, *Our Basic Necessities* in the Lower East Side, New York, NY.

2021 **Foundation for Contemporary Arts (FCA), New York, NY.** Awarded an Emergency Grant in Visual Arts to present *Basic Necessities*, on the façade of 298 Broome Street in New York, NY.

2020 **Lower Manhattan Cultural Council (LMCC), New York, NY.** Awarded a Creative Engagement Grant for *Basic Necessities*, a multimedia documentary project.

2020 **Anonymous Was A Woman | NYFA Emergency Relief Grant**

2020 **New York City Arts in Education Roundtable | Arts Educator Emergency Relief Fund**

2020 **Photoville | Photoville Teaching Artist Micro-grant**

2020 **Abrons Arts Center | Artist Community Relief Fund Micro-grant**

2020 **MONO NO AWARE | Film Care Package Initiative Micro-grant**

2014 **Eastern State Penitentiary, Philadelphia, PA.** Awarded a collaborative stipend to propose an art installation.

2000 **The Corcoran School of the Arts & Design, Washington, D.C.** Senior Faculty Award for 16mm film and photo thesis project.

1997 **The Corcoran School of the Arts & Design, Washington, D.C.** Dean's Merit Scholarship Award.

### **CONTRACTS**

2022 **NYC Administration for Children's Services - The Nicholas Scoppetta Children's Center (NSCC), New York, NY.** Working with children and youth entering the foster care system by facilitating art therapy activities that promote artistic experiences and opportunities that identify inherent strengths and talents. Additionally, these creative activities encourage individual self-expression and aid children in building confidence.

2020 **Department of Health and Mental Hygiene (DOHMH), New York, NY.** Awarded a contract to contribute images to the development of a publication about the health of children residing in the South Bronx, East Harlem, and Brownsville neighborhoods (where the agency has Neighborhood Health Action Centers).

2017- present **Department of Correction (DOC) New York, NY.** Awarded multiple contracts for a program I designed called *Create & Connect*. Through hands-on art projects, incarcerated young adults, women and men are creating original projects to send to their child, family or friends as a way to unify and stay connected through long distances. The aim is to develop techniques that will help participants cope and succeed while they are incarcerated and once they transition out of jail.

### **SOLO EXHIBITIONS**

2019 **"Basic Necessities"**, Conbody, New York, NY.

2018 **"Basic Necessities"**, The Clemente Soto Véllez Cultural & Educational Center, New York, NY.

2016 **"Moving/Still"**, The Clemente Soto Véllez Cultural & Educational Center, New York, NY.

2005 **"Stills"**, The Corcoran School of the Arts & Design, Washington, D.C.

**MULTIMEDIA PROJECTS**

- 2020 **"Quiet City Film Festival"**, film screening with live musical performance by Tiger Mountain Music. Film Noir Cinema, Brooklyn, NY.
- 2018 **"Storm"**, live musical performance with projected video created specifically for New York band, Blues in Space. Museum of World Cultures, Gothenburg, Sweden.
- 2018 **"Tiger Mountain"**, live musical performance with projections. Mercury Lounge, New York, NY.
- 2017 **"Kinetic"**, live musical performance with projections. The Church of the Holy Trinity, New York, NY.
- 2017 **"Tiger Mountain"**, live musical performance with projections. Mercury Lounge, New York, NY.
- 2017 **"Collaborations"**, live musical performance with projections. The Church of the Holy Trinity, New York, NY.
- 2016 **"Once (part 1)"**, live musical performance with projections. The Lowline Lab, New York, NY.
- 2017 **"Once (part 2)"**, live musical performance with projections. The Lowline Lab, New York, NY.

**GROUP EXHIBITIONS**

- 2021 **"Inside & Out: Photorealists to Minimalists"**, photography. An online exhibition supporting arts in the carceral system. The Justice Arts Coalition, Silver Spring, Maryland.
- 2020 **"The Unknowable Present"**, photography. An online exhibition exploring themes during the COVID-19 pandemic.
- 2020 **"Beyond the Bars 10: Freedom Plans, Strategies for Challenging a Carceral Society"**, video and photography. Columbia School of Social Work Art Gallery, New York, NY.
- 2019 **"Oculus: Of A Place Unseen"**, video and photography. Workhouse Arts Center, Lorton, Virginia.
- 2018 **"Dislexia Geografica" Borimix : 13<sup>th</sup> Annual Puerto Rico Festival**, The Clemente Soto Vález Cultural & Educational Center, New York, NY.
- 2016 **"Prisons Today: Questions In The Age Of Mass Incarceration"**, three-channel video installation created in collaboration with Gabriela Bulisova and Mark Isaac. Eastern State Penitentiary, Philadelphia, PA.
- 2010 **"All Photo Alumni Exhibition"**, Pepco's Edison Place Gallery, Washington, D.C.
- 2010 **"One hour photo"**, American University Museum at Katzen Arts Center, Washington, D.C.
- 2004 **"Annual Summer Juried Exhibition"**, Signal 66, Washington, D.C.
- 2004 **"Face of Another"**, Museum of Contemporary Art/D.C, Washington, D.C.
- 2004 **"Works in Color"**, Painting and Sculpture Studio Gallery, Washington, D.C.
- 2000 **"A Night On The Wall"**, Kingpin Gallery, Washington, D.C.
- 2000 **"Senior Thesis Exhibition"**, The Corcoran Gallery of Art & Design, Washington, D.C. (Terrie Sultan, Curator of Contemporary Art).

**TEACHING EXPERIENCE****International Center of Photography School (ICP),** New York, NY. January 2019-present

Lead Instructor with the Teen Academy Program teaching *Photography I in Black-and-White: Camera and Darkroom*. Instructing a diverse group of students on the fundamentals of photography using 35mm film cameras, camera techniques, lighting, artist statements, and proper darkroom procedures.

**The Pablove Foundation,** New York, NY. January 2014-March 2020

Master Teaching Artist + Ambassador with the Shutterbug Program, teaching children and teens living with cancer the fundamentals of photography at MoMA.

**Friends Of Island Academy,** New York, NY. October 2018-July 2019

Art facilitator at two juvenile detention centers (Crossroads and Horizon) working with detained youth and facilitating *Create & Connect*, an art program I designed to keep families unified through a creative process of dialogue and hands-on art projects.

**Red Hook Community Justice Center,** Brooklyn, NY. March-June 2018

Instructed teens on the fundamentals of photography by introducing them to other photographers work and hands-on assignments in the classroom and at home. Students learned the essentials of lighting, composition, editing and how to properly use a camera. Throughout the class, we engaged in thought-provoking dialogue based on their work and the work of their classmates. At the completion of the course, students developed a body of work which was exhibited at Red Hook Labs and a book was created highlighting their photography. Program supported by Brooklyn Arts Council and United Photo Industries.

**Brooklyn East Alternate Learning Center,** Brooklyn, NY. February-June 2018

Facilitating photography in a classroom push-in model for students on suspension. Supporting the teacher by working with the students on how to express themselves through the art of photography and critical thinking skills.

**Department of Youth & Community Development, (Beacon & SONYC)** New York, NY. 2017-2018

Developed an after-school photography curriculum for middle and high school students at Grand Street Settlement. Responsible for day to day programming and ensuring that the youth are learning and building practical skills. This includes the fundamentals of photography, learning how to use a camera, composition, lighting, and editing.

**VOLUNTEER TEACHING EXPERIENCE****Gilda's Club,** New York, NY. 2011-2020

Facilitating art and photography workshops for children and teens impacted by cancer.